

Up Up And Away

Composed by Lights
Arranged for piano by gr
From *The Listening*

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 114. The lyrics are: "We had a rocket that fell out of orbit. We couldn't stop it; we couldn't control it. We ran a good course. It was a good flight. But I felt a hard force holding me too tight. We are". The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.

$\text{♩} = 114$

We had a rocket

6 that fell out of orbit. We couldn't stop it; we

11 couldn't control it. We ran a good course. It was a good flight.

16 But I felt a hard force holding me too tight. We are

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