



LIGHTS

THE LISTENING

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River

Composed by Lights
 Arranged for piano by gcr
 From *The Listening*

Dolce

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest in each of the five measures. The middle staff is a treble clef with a common time signature 'C'. It contains a melodic line with eighth notes and slurs, starting with a piano (*pp*) dynamic and moving to a mezzo-forte (*mp*) dynamic. The bottom staff is a bass clef with a common time signature 'C', providing harmonic support with chords and single notes.

6

The second system begins at measure 6. The top staff has whole rests for the first three measures, followed by a rhythmic pattern of eighth notes. The lyrics "Out ac-cross cit-ies, I see buil-" are aligned with the vocal line. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

10

The third system begins at measure 10. The top staff continues the vocal line with eighth notes. The lyrics "dings burn in-to piles and watch the world in won-der as moun-tains turn in-to tiles and trees" are aligned with the notes. The piano accompaniment provides a steady harmonic background.

13

The fourth system begins at measure 13. The top staff continues the vocal line. The lyrics "lo-sing their leaves and our fa-ces be-com-ing ti-red. I wish I could dis-cov-er some-thing" are aligned with the notes. The piano accompaniment concludes the piece with sustained chords.

16

that does-n't ex-pi-re. Come and stum - ble me! Take me, ri - ver!

20

Car-ry me far! Lead me, ri - ver, like a mo-ther. Take me o - ver

24

to some o-ther un-known. Put me in the under-tow. Such are the things that make a king-

28

dom rum - ble and shat - ter; the same dy - nam - ic that a - no - ther

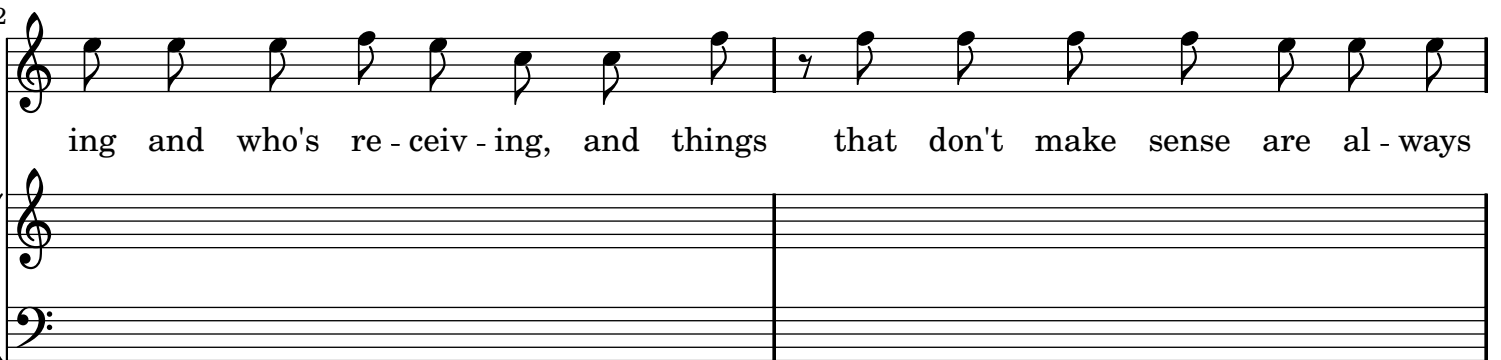
30



day would nev - ver mat - ter. It real - ly just dep - ends on who's giv -

This system contains two staves. The top staff is a single treble clef line with a melody of eighth notes. The bottom staff is a grand staff consisting of two empty treble and bass clef lines.

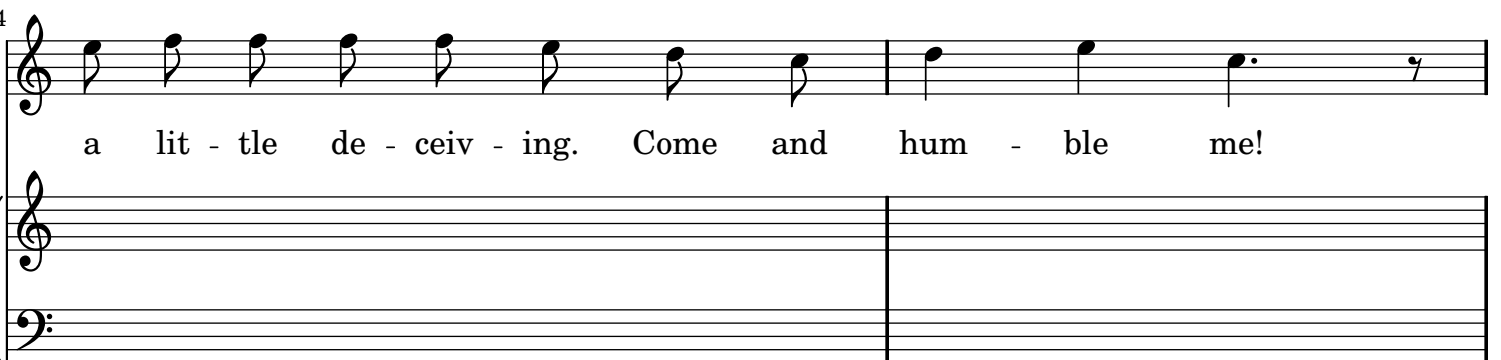
32



ing and who's re - ceiv - ing, and things that don't make sense are al - ways

This system contains two staves. The top staff is a single treble clef line with a melody of eighth notes. The bottom staff is a grand staff consisting of two empty treble and bass clef lines.

34



a lit - tle de - ceiv - ing. Come and hum - ble me!

This system contains two staves. The top staff is a single treble clef line with a melody of eighth notes followed by a quarter note and a dotted quarter note. The bottom staff is a grand staff consisting of two empty treble and bass clef lines.

Pretend

(Reprise)

Composed by Lights
Arranged for piano by gcr

Comfortable and honest

From *The Listening*

$\text{♩} = 60$

mp
Once in a while, I act like a

10

child to feel like a kid again. It gets like a prison in the body I'm living in.

16

'Cause everyone's watching and quick to start talking. I'm losing my innocence. Wish

21 *mp*
 I were a little girl without the weight of the world. It would be nice to start o-ver a -

27
 gain! Be-fore we were men. I'd give; I'd bend. Let's play pre-tend.

34
 Re-mem-ber the time we had so-da for wine and we got by on

39
 grati-tude? The worst they could do to you was check your at-ti-tude.

44

Yeah, when fights were for fun? We had water in guns and a place we could call our own?

mf

48

How we lost hold of home, I guess I'll ne-ver know!_____ It would be

p

53

nice to start o-ver a - gain! Be-fore we were men. I'd give; I'd bend. Let's play

mf

8vb-
8vb-

60

pretend. And when it's the end, our lives will make sense. We'll love, we'll

mp *f*

8vb-

67

bend; let's play pretend. Let's play pre-tend!

75

It's not gonna be long before we're all gone with nothing to show for them.

80

Stop taking lives; come on, let's all grow up a-gain.

17

I felt a hard force hold-ing me too tight. We are